

Text Outline

While a boy is sleeping we meet all the people working at night. Children begin to think about the different jobs people do at night. They imagine what it might be like to work at night, and why these jobs are important.

Day 1	Activity	Comprehension Strategies
	Children familiarise themselves with the following words by completing the activities in their workbooks: tucked, baker, patient, doze, siren	Clarifying
Day 2	Activity	Comprehension Strategies
	Children pre-read the text for the week's work (either independently, in pairs, or by having the text read to them by a TA or using the eBook narration). Using their workbooks, children write their thoughts about the three key questions and generate their own questions. The three key questions are:  What work are people doing at night-time?  What do you think the man and woman with the fire fighter are thinking?  Why are these jobs being done at night-time?	Summarising Connecting Activating Prior Knowledge Questioning
Day 3	Teacher discussion: see reverse of card.	
Day 4	Activity	Comprehension Strategies
	In pairs, children revisit the questions discussed on Day 3 and reflect on how their thinking has developed by writing in their workbooks. The prompts for their notes are: <ul style="list-style-type: none"> • Draw another job that people might do at night-time. • Explain why this job needs to be done at night-time. 	Activating Prior Knowledge Visualising Connecting
Day 5	Activity	Comprehension Strategies
	Children complete a writing activity in their workbooks. Children fill in the bubbles to describe each character's thoughts. <ul style="list-style-type: none"> • Support: Children complete the same activity with prompt questions. • Extend: Children write a thank you letter to the fire fighter. 	Connecting Visualising (Extend)

Day 3

Summarising	
<p>Give the children two minutes to discuss the text in pairs. Can they identify three important points about the text? Then ask each pair to feed back the three points they have thought of to the rest of the group. <i>Are there any main points we have missed?</i></p>	
Clarifying	
<p>Ask children if there were any words they found confusing while reading and help to clarify these words for them by asking questions. For example: <i>Can you think of a sentence using the word “patient”? Does “patient” have more than one meaning? How do you know what it means in this sentence?</i></p>	
👁️ Looking Question	Comprehension Strategies to Observe
<p>What work are people doing at night-time? Questions to develop dialogue further:</p> <ul style="list-style-type: none"> • Do you know anyone who works at night? • What job do they do? • What is the boy in the story doing while these people are working? 	<p>Summarising: Can children find the examples in the text? Connecting: Can children link the text to the pictures? Activating Prior Knowledge: Do children know anyone who works at night? What job do they do? Clarifying: Do the children understand that the jobs are taking place at the same time as the boy is sleeping? Focus on the word “while”.</p>
Linked Resources on ActiveLearn Primary	
<p>There are no Linked Resources for this week.</p>	
🔍 Clue Question	Comprehension Strategies to Observe
<p>What do you think the man and woman with the fire fighter are thinking? Questions to develop dialogue further:</p> <ul style="list-style-type: none"> • Do you think they were in the fire? • How do you know? • Who does the cat belong to? 	<p>Visualising: Can children use clues in the pictures to imagine characters’ thoughts and feelings?</p>
❓ Thinking Question	Comprehension Strategies to Observe
<p>Why are these jobs being done at night-time? Questions to develop dialogue further:</p> <ul style="list-style-type: none"> • Why does the baker work at night? • Why is it easier to clean the streets at night? 	<p>Activating Prior Knowledge: Can children relate the text to their everyday lives? Connecting: Can children connect what they know with why these jobs are being done at night-time?</p>
Predicting	
<p>At the end of the discussion, ask children to predict what they think will happen next in the book by prompting them with the following questions: Where do you think the woman on page 12 is going? Why?</p>	